

# WILL COPPS

+1 202.596.5920 | will@willcopp.com | www.willcopp.com

## SPATIAL SOUND APPLICATIONS (AS TCW)

- 2021-22 **Spatial Garden** – On-site history of the Hirshhorn Sculpture Garden
- 2019 **Spatial Orchestra** – Augmented reality orchestra, for iOS/PC/Mac *w/ Cinema-Sonic*
- 2019 **Deep Sound of Space** – GPS-based spatial album in Sutu Palace, Romania *w/ collab*
- 2017-19 **Year One** – Evolving augmented reality spatial album for iOS
- 2017 **Inauguration** – GPS-based spatial album for Android, iOS

## A/V WORKS AND INSTALLATIONS

- 2015 **Circles** – B:TON Festival (Brunnen, Switzerland)
- 2015 **Live Set** (Recorded on location) – B:TON Festival (Brunnen, Switzerland)
- 2015 **Meditations** – PRISM 17/Tramlines, Millennium Gallery (Sheffield, England)
- 2015 **Circles** – Athens Slingshot Festival and Georgia Museum of Art (Athens, GA)
- 2014 **Target** – SCREENGAB 6 (Queensland, Australia)
- 2014 **Target** – DAZ (Stuttgart, Germany)
- 2013 **The Almagest Series** – State Russian Museum (St. Petersburg, Russia)
- 2013 **Summer, A Long Time Ago** – Tulsa Living Arts (Tulsa, OK) *w/ Brian Young*
- 2013 **Summer, A Long Time Ago** – Media Rise Festival (DC) *w/ Brian Young*
- 2013 **Traffic Red** – Malmaison (Washington, DC)
- 2013 **SONAR Duel** – Boston Cyberarts Gallery (Boston, MA) *w/ Nathan Boyer*
- 2013 **Awakening** – Colony 13 (Cardigan, Wales)
- 2013 **Awakening** – Film Festival, Queens Hall Gallery (Pembrokeshire, Wales)
- 2013 **Awakening** – Athens Slingshot Festival (Athens, GA)
- 2013 **Awakening** – Cinesonika Film Festival (Derry, Northern Ireland)
- 2012 **Digital Synthetic** – Boston Cyberarts Gallery (Boston, MA)
- 2012 **The Passenger Car** – Doris-Mae Art Gallery (Washington, DC)
- 2012 **Digital Synthetic Demo** – Stearns History Museum (St. Cloud, MN)
- 2012 **Digital Synthetic Demo** – Volkswagen Showroom (Herndon, VA)
- 2011 **Digital Synthetic** – Ripley Center, Smithsonian Institute (Washington, DC)
- 2010 **Digital Synthetic** – Artisphere (Rosslyn, VA)

# WILL COPPS

+1 202.596.5920 | [will@willcops.com](mailto:will@willcops.com) | [www.willcops.com](http://www.willcops.com)

## LPs, EPs, AND SINGLES

2019 **Semaphore** – Album Release *w/ Wall of Trophies*

2016 **Rush/Release** – Single Release

2016 **Heliograph** – Album Release *w/ Wall of Trophies*

2014 **Places** – Album Release *w/ Brittany Jean*

2012 **Let it Go** – EP *w/ Brittany Jean*

2011 **Paris Stairs** – EP *w/ Brittany Jean*

## GRANTS, RESIDENCIES and AWARDS

2013 & 2014 Finalist, Screengrab New Media Arts Award

2013 Grant, U.S. State Department

2013 Grant, University of Missouri (in collaboration with Nathan Boyer)

2011 Award of Excellence, John F. Kennedy Center for the Performing Arts

## PUBLICATIONS, EVENTS AND TALKS

2018 Talk – GameSoundCon 2018, Los Angeles

2014 Hack Event – 4DSOUND Lab, Amsterdam Dance Event, Netherlands

2014 Webinar – VSA, John F. Kennedy Center for the Performing Arts

2013 Article – Soundtrack Magazine, “Awakening”

2013 Talk – State Russian Museum, St. Petersburg

2013 Talk – School of Philosophy, St. Petersburg State University

2013 Talk – St. Petersburg State Bard-Smolny

2013 Master Class – Smolny University of the Russian Academy of Pedagogy

2013 Director Panel – University of Ulster, Northern Ireland

## JURIST

2017 SPARK Disability Art Festival – Calgary, Canada