

WILL COPPS

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SELECTED WORKS

- 2016 **Heliograph** – Album Release *w/ Wall of Trophies*
- 2015 **Circles** – B:TON Festival (Brunnen, Switzerland)
- 2015 **Live Set** (Recorded on location) – B:TON Festival (Brunnen, Switzerland)
- 2015 **Meditations** – PRISM 17/Tramlines, Millennium Gallery (Sheffield, England)
- 2015 **Circles** – Athens Slingshot Festival and Georgia Museum of Art (Athens, GA)
- 2014 **Target** – SCRENGRAB 6 (Queensland, Australia)
- 2014 **Target** – DAZ (Stuttgart, Germany)
- 2014 **Places** – Album Release *w/ Brittany Jean*
- 2013 **The Almagest Series** – State Russian Museum (St. Petersburg, Russia)
- 2013 **Summer, A Long Time Ago** – Tulsa Living Arts (Tulsa, OK) *w/ Brian Young*
- 2013 **Summer, A Long Time Ago** – Media Rise Festival (DC) *w/ Brian Young*
- 2013 **Awakening** – Colony 13 (Cardigan, Wales)
- 2013 **Traffic Red** – Malmaison (Washington, DC)
- 2013 **SONAR Duel** – Boston Cyberarts Gallery (Boston, MA) *w/ Nathan Boyer*
- 2013 **Awakening** – Film Festival, Queens Hall Gallery (Pembrokeshire, Wales)
- 2013 **Awakening** – Athens Slingshot Festival (Athens, GA)
- 2013 **Awakening** – Cinesonika Film Festival (Derry, Northern Ireland)
- 2012 **Digital Synthetic** – Boston Cyberarts Gallery (Boston, MA)
- 2012 **The Passenger Car** – Doris-Mae Art Gallery (Washington, DC)
- 2012 **Digital Synthetic Demo** – Stearns History Museum (St. Cloud, MN)
- 2012 **Digital Synthetic Demo** – Volkswagen Showroom (Herndon, VA)
- 2011 **Digital Synthetic** – Ripley Center, Smithsonian Institute (Washington, DC)
- 2010 **Digital Synthetic** – Artisphere (Rosslyn, VA)

GRANTS, RESIDENCIES and AWARDS

- 2013 & 2014 Finalist, Screengrab New Media Arts Award
- 2013 Grant, U.S. State Department
- 2013 Grant, University of Missouri (in collaboration with Nathan Boyer)
- 2011 Award of Excellence, John F. Kennedy Center for the Performing Arts

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PUBLICATIONS, EVENTS AND TALKS

- 2014 Event – 4DSOUND Lab, Amsterdam Dance Event, Netherlands
- 2014 Webinar – VSA, John F. Kennedy Center for the Performing Arts
- 2013 Article – Soundtrack Magazine, “Awakening”
- 2013 Talk – State Russian Museum, St. Petersburg
- 2013 Talk – School of Philosophy, St. Petersburg State University
- 2013 Talk – St. Petersburg State Bard-Smolny
- 2013 Master Class – Smolny University of the Russian Academy of Pedagogy
- 2013 Director Panel – University of Ulster, Northern Ireland

AFFILIATIONS

- 2015-Present – Wall of Trophies (Synth, Guitar, Electronics, Production)
- 2011-Present – Videopong.net Communications Manager
- 2006-2010 – The Console War (Drums, Synth, Audio/Visuals)

PRESS

- “Will has raised the bar for what you can do with Resolume besides club VJing.”
--Resolume profile
- “#4 Album of 2014.” “Creating work with interpretative flexibility is tough; creating things that flex while still remaining interesting and innovative is even harder. Highly recommended.”
--Independent Clauses on *Places*
- “Every song is worth listening to, every lyric is worth reading and the album, as a whole, is undeniably amazing.”
--Vinyl Noise on *Heliograph*
- “Eschewing Control Leads to Passionate Art”
--University of Mary Washington Magazine, April 2012
- “Fall Spotlight”
--Fall 2012 ICQ